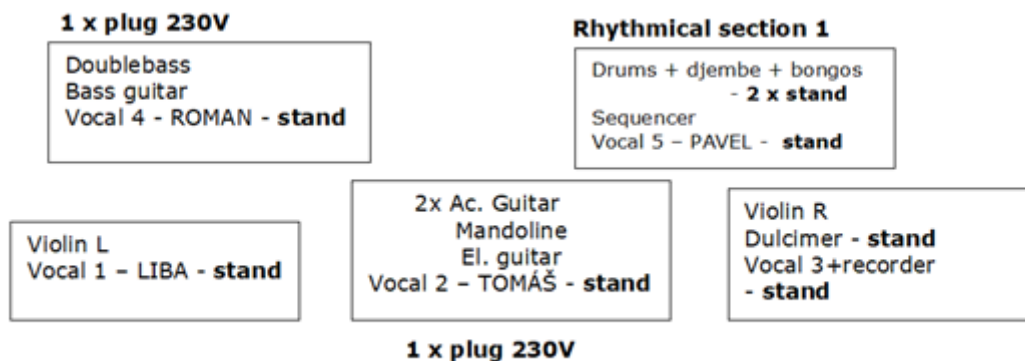


Tomáš Kočko & ORCHESTR

Technical rider – acoustic version (without drum set)



FOH

Input	Instrument		stand	Insert
1.	Cajon – bass	XLR – PHANTOM	----	gate
2.	Cajon - front	XLR	boom	gate
3.	Floortom	XLR	---	gate
4.	Overhead – perc.	XLR – PHANTOM	boom	
5.	Doublebass	XLR – PHANTOM	---	
6.	Ak. guit. 1	XLR	---	
7.	Ak. guit. 2	XLR	---	
8.	Mandoline	XLR – PHANTOM	---	
9.	Cimbal	XLR	boom	
10.	L violin (viola)	XLR – PHANTOM	---	
11.	R violin 2	XLR – PHANTOM	---	
12.	Sequencer	XLR	---	
13.	Vocal L - LIBA	XLR	boom	
14.	Vocal guitar - TOM	XLR	boom	
15.	Vocal R recorder – HELEN	XLR	boom	
16.	Vocal doublebass - ROMAN	XLR	boom	
17.	Vocal perc. - PAVEL	XLR	boom	

- Reverb, delay
- 3 x plug 230V

THE BAND BRINGS:

- Our own monitor mixpult with splitted inputs
- Our own microphones
- Our own DI boxes

WE NEED:

- Connection of all inputs into high quality PA system
- 8 high quality stands
- Talkback

Helena Vyvozilová
+420 725 610 230

Helena.vyvozilova@gmail.com

<http://www.hmmanagement.cz/en/artists/tomas-kocko-orchestr/>
www.kocko.cz